MARVEL COMICS

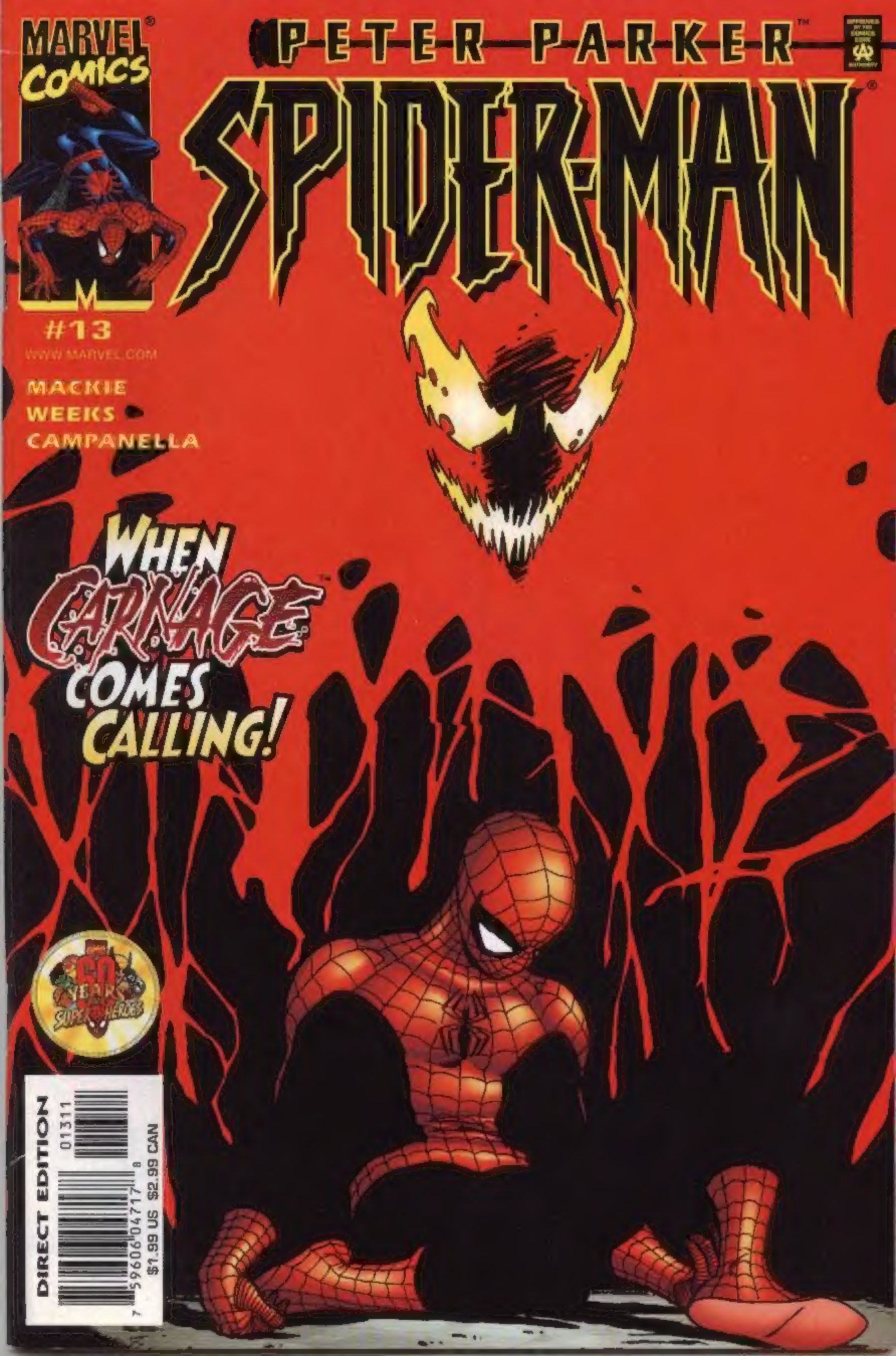
PETER PARKER™ SPIDER-MAN®

#13

WWW.MARVEL.COM

MACKIE
WEEKS
CAMPANELLA

WHEN CARNAGE COMES CALLING!



DIRECT EDITION
01311
7 59606 04717 8
$1.99 US $2.99 CAN

PETER PARKER™: SPIDER-MAN®: Vol. 2, No. 12, January, 2000. (ISSN #1053-5667) Published by MARVEL COMICS, a division of MARVEL ENTERPRISES, Inc. Peter Cuneo, President; Avi Arad, Chief Creative Officer; J. Winston Fawkes, Publisher; Stan Lee, Chairman Emeritus. OFFICE [illegible], 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1999 Marvel Characters, Inc. All rights reserved. Price $1.99 per copy in the U.S. and $2.99 in Canada. Subscription rate for 12 issues: U.S. $23.88; foreign $35.88; and Canadian subscribers must add $10.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. SPIDER-MAN (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO SPIDER-MAN, c/o MARVEL DIRECT MARKETING CORP./SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) [illegible]. FAX # (203) [illegible]. Printed in the U.S.A.

AT A DEMONSTRATION ON RADIATION, HIGH SCHOOL STUDENT PETER PARKER WAS BITTEN BY AN IRRADIATED SPIDER FROM WHICH HE GAINED THE ARACHNID'S INCREDIBLE ABILITIES. WHEN A BURGLAR KILLED HIS BELOVED UNCLE BEN, A GRIEF-STRICKEN PETER VOWED TO USE HIS GREAT POWERS IN THE SERVICE OF HIS FELLOW MAN, BECAUSE HE LEARNED AN INVALUABLE LESSON: WITH GREAT POWER MUST ALSO COME GREAT RESPONSIBILITY. STAN LEE PRESENTS: THE AMAZING SPIDER-MAN IN:

Living in Oblivion!

HOWARD MACKIE/LEE WEEKS/ROBERT CAMPANELLA Story & Art
GREGORY WRIGHT Colors RS & COMICRAFT'S TROY PETERI Letters
RALPH MACCHIO Editor BOB HARRAS Editor In Chief

CAR-NAGE!
CAR-NAGE!
CAR-NAGE!

LET ME HEAR IT!

...THEY GET!

CUT IT OUT!
CUT IT OUT!

CAR-NAGE!
CAR-NAGE

1998 WORLD CHAMPIONS

CUT IT OUT!
CUT IT OUT!
CUT IT OUT!

YES!

YES...
YES...
HEY!
I SAID...
NO!
CUT IT OUT!
YOU'RE HAVING ANOTHER ONE OF YOUR DREAMS, YOU MORON!
NOW SHUT UP BEFORE I GIVE YOU MY BATON ACROSS THAT SKULL OF YOURS.
WHAT'SA MATTER, CLETUS? NO SMART MOUTH REMARKS?
NO THREATS OF RIPPING MY HEART OUT AND EATING MY BRAIN?
NOT SO TOUGH NOW THAT VENOM CAME AND TOOK BACK THAT LITTLE ALIEN COSTUME OF YOURS...ARE YOU?
I WILL BE AGAIN.
SOON.
YOU'LL SEE.

AT THAT MOMENT, AT THE MANHATTAN PENTHOUSE APARTMENT OF PETER, MARY JANE AND MAY PARKER...

RRRRING

OH MY... SOMEONE'S COMING UP IN THE ELEVATOR, TOO!

BING

HELLO! PARKER RESIDENCE. MAY PARKER SPEAKING. COULD YOU HOLD ON FOR ONE MOMENT, PLEASE?

JILL AND ARTHUR STACY! WHAT A PLEASANT SURPRISE. I'LL BE WITH YOU IN A SECOND. I JUST ANSWERED THE PHONE AND --

-- EXCUSE ME?

NO. PETER IS MY NEPHEW AND HE IS OUT RIGHT NOW, BUT --

YES, MARY JANE PARKER IS --

-- WHY? YES, I KNOW SHE WAS FLYING YOUR AIRLINE TO --

-- YES. I'LL HAVE PETER CALL YOU AS SOON AS HE GETS IN.

OH, MAY... I'M SO SORRY.

AT THAT MOMENT, PETER PARKER, SPIDER-MAN, DOES WHATEVER A SPIDER CAN...

THIS IS EXACTLY WHAT I NEEDED.

A RELATIVELY LOW CRIME NIGHT WITH NO SUPER-VILLAINS.

IT'S WHAT I NEED TO CLEAR THE COBWEBS FROM MY HEAD AND HELP ME REALIZE THAT...

...I AM AN IDIOT!

I'M MARRIED TO A GORGEOUS SUPERMODEL WHO IS TOTALLY IN LOVE WITH ME *AND* WHO I TOTALLY LOVE IN RETURN, AND WHAT DO I DO...?

LET HER FLY OFF HALFWAY AROUND THE WORLD WITHOUT ME, WITHOUT US RESOLVING *ANY* OF THE PROBLEMS WE'VE BEEN HAVING LATELY.

I *KNOW* WE MARRIED YOUNG, BUT...I'M OLD ENOUGH TO KNOW BETTER.

TIME TO DROP THE "GOT TO SAVE THE WORLD" COMPLEX AND DEAL WITH WHAT'S IMPORTANT TO *ME* FOR A CHANGE!

ALL I'VE GOT TO DO IS GO HOME, CALL HER MANAGER AND GET HIM TO BOOK ME A FLIGHT TO *WHEREVER* IT IS SHE IS...AND MAKE UP WITH MY *WIFE!*

OOOPS!

BUT FIRST...

NOT A PROBLEM... JUST A LITTLE ACCIDENT --

OKAY...A *BIG* ACCIDENT, BUT NOT A BIG DEAL.

T OF CORRECTIONS

I'LL JUST MAKE SURE EVERYONE IS SAFE, AND THEN I'M PACKING FOR PARTS UNKNOWN!

GOT TO MAKE SURE I BRING MY BLUE SHIRT.

MJ LOVES ME IN THAT SHIRT.

GEEZ! I HOPE IT'S NOT IN THE WASH!

I THINK IT WAS UNDER THE BED THE LAST TIME I SAW IT.

I—

STAY HERE AND DON'T MOVE. AN AMBULANCE IS ON ITS WAY.

BE RIGHT BACK.

NEW

THWIP

THWIP

DEPARTMENT OF CORRECTIONS

HMMPH! DEPARTMENT OF CORRECTIONS.

THWAPP

OKAY, OFFICERS. LET'S MOVE IT! MY WEBBING IS *STRONG*, BUT...I DON'T WANT TO RISK IT!

-:KOFF KOFF:- THE *PRISONER!* WE WERE TRANSFERRING HIM TO A MAXIMUM SECURITY PRISON WHEN...

...THE CAB CAME OUT OF NOWHERE, AND THEN THE SMOKE AND FIRE...DID HE GET AWAY? HE *CAN'T* HAVE... -:KOFF:- HE—

HE WHO?

KASADY —

SHRIIP

WHAT? DID YOU SAY --?

FA KOOM

KASADY? CLETUS KASADY?

YES. UNLESS HE WAS STILL IN THE BUS...

...CARNAGE IS ON THE LOOSE.

ELSEWHERE..
YOU JUST LET IT OUT, JILL DEAR. JUST LET IT OUT
IT CAN'T BE... HOW COULD SOMETHING LIKE THIS HAPPEN?
I DON'T KNOW DEAR I JUST DON'T KNOW
I CONTACTED ANNA WATSON IN FLORIDA, MAY SHE'LL BE HERE IN THE MORNING
THANK YOU, ARTHUR
THANK YOU ALL.
MR. AND MRS. JAMESON, MR. ROBERTSON. ALL OF YOU...I CAN'T BEGIN TO TELL YOU HOW THANKFUL I AM THAT PETER AND MARY JANE... HAVE SUCH CARING FRIENDS.
MS PARKER, I'VE BEEN IN CONTACT WITH AN OLD FRIEND I HAVE ON THE NATIONAL TRANSPORTATION SAFETY BOARD
HE WILL KEEP ME INFORMED ON ANY REPORTS OF... SURVIVORS
THANK YOU SO MUCH.
ALL WE CAN DO IS PRAY THAT HE HAS GOOD NEWS FOR US
MS PARKER MAAM, HAS ANYONE HEARD FROM PETER?
DOES HE EVEN KNOW WHAT HAPPENED?
HE'S BEEN OUT ALL NIGHT
AND I PRAY THAT HE DOESN'T FIND OUT WITHOUT MY BEING THERE
PETER HAS ALWAYS BEEN SUCH A FRAIL BOY
THIS NEWS.. I DON'T KNOW WHAT IT WILL DO TO HIM.

MEANWHILE

NO. IT CAN'T BE KASADY

THE LAST TIME I SAW HIM THE SILVER SURFER HAD ENCASED HIM IN A SUPPOSEDLY UNBREAKABLE SHELL OF ETHEREAL ENERGY.*

AND WHATEVER ELSE YOU MIGHT SAY ABOUT THE SURFER, HE IS NOT PRONE TO HYPERBOLE IF HE SAID IT WAS UNBREAKABLE..

BUT THE GUARDS SAID ONE DAY THEY SHOWED UP AT HIS CELL AND THERE WAS CARNAGE... FORTUNATELY THEY'D TAKEN ALL THE NECESSARY PRECAUTIONS TO KEEP KASADY AND HIS SYMBIOTE CONTAINED

AND THEN ONE DAY EVERYONE'S FAVORITE KILLER, VENOM, SHOWS UP TO RECLAIM HIS SYMBIOTE.

* It happened in Amazing Spider-Man #431 -- Remember?

KASADY

AND THE GUARDS ARE LEFT WITH JUST LITTLE OLD CLETUS KASADY, SANS ALIEN SYMBIOTE, TO DEAL WITH.

OF COURSE KASADY IS A KNOWN SERIAL KILLER WITH A BODY COUNT HIGHER THAN THAT OF JACK THE RIPPER, SO...

ANYTHING'S POSSIBLE WHERE HE'S CONCERNED

AT THAT MOMENT

I APPRECIATE YOUR HELP, GENTLEMEN

I'M ON A MISSION, YOU KNOW

IT'S JUST THIS NAGGING FEELING, THE KIND THAT ITCHES YOU BEHIND YOUR EYEBALLS, YOU KNOW?

I'VE GOT SOMEWHERE TO GO

SOME HIGHER CALLING

I DON'T KNOW WHAT IT IS, OR WHERE I'M HEADING YET, BUT . I'LL GET THERE!

FIRST...

. I'M GOING TO PAINT THE TOWN RED!

A SHORT TIME LATER.

ARE YOU SURE YOU DON'T WANT FOR ME TO STAY WITH YOU, JILL?

THANKS, DAD, BUT I'M JUST GOING TO LET AUNT MAY SLEEP AND WAIT AROUND FOR PETER TO SHOW UP.

YOU CALL ME IF YOU NEED ME.

EVERYTHING WILL BE OKAY, DEAR

WE *HAVE* TO BELIEVE THAT

SOMETIME LATER

STOP! DO YOU HEAR [redacted] SAYS STOP!

I WANT VENOM AND SPIDER-MAN TO SHOW THEIR FACES NOW!

I'M GOING TO SHOW THE WORLD HOW I STRANGLE THEM WITH THEIR OWN INNARDS, SUCK THE MARROW FROM THEIR BONES AND

..I'M GOING TO START CARVING UP ALL YOU PRETTY LITTLE PEOPLE UNTIL THEY APPEAR!

WHAT'RE YOU ALL LOOKING AT ME LIKE THAT FOR?!

I'M CARNAGE!

I AM DEATH INCARNATE!

YOU ARE A NUT WHO HAD BETTER MOVE HIS SCRAWNY TAIL OFFA THIS CAR. NOW!

HEY! YOU LISTENIN' TO ME?!

GET OFFA THE CAR BEFORE I --

TAKE YOUR HANDS OFF OF ME!

WHAT THE --?

YOU ALMOST CUT ME!

MY HAND... IT'S.

SSWWIIH

...PAINT?

I DON'T CARE I'M JUS' GONNA POP YOU AND --

-- WHAT --?

THE KINGPIN WHY IS HE TELLING ME TO STOP?

WANTS ME TO LOOK UP?

AT WHAT?

HOLEE JEEZ!

SPIDER-MAN!

COMING AT YOU, CLETUS!

NO! I AM CARNAGE AND YOU...

THUMP

...DON'T STAND A CHANCE!

GIVE IT A REST, CLETUS. WILL YA?

THAT'S RED PAINT YOU'RE WEARING

YOUR SYMBIOTE IS LONG GONE

AND WITH IT WENT YOUR STRENGTH --

LIAR!

THWOMP!

MY OTHER WOULD NEVER LEAVE ME UNPROTECTED

I STILL HAVE SOME OF ITS STRENGTH.

AND IT'S CALLING TO ME

I CAN HEAR IT

CALLING FOR ME TO BE REUNITED

ALL I HAVE TO DO IS KILL YOU. AND THEN VENOM AND WE WILL BE TOGETHER FOREVER!

THAT'S SWEET, CLETUS, BUT...

.. IT'S NOT GOING TO HAPPEN!

WHAT AM I *DOING* HERE?

THE SAME OLD THING... FIGHTING THE SAME OLD FIGHTS... THIS HAS *GOT* TO CHANGE.

FINE...I *KNOW* I CAN'T GIVE UP BEING SPIDER-MAN, BUT...

...DOES BEING A SUPER-HERO MEAN I CAN'T HAVE A *LIFE?*

IT'S A JOB...JUST LIKE MJ'S. I..WE *BOTH* HAVE GOT TO FIND SOME SORT OF MIDDLE GROUND...OR I'M GOING TO WIND UP LIKE THIS NUTCASE.

MAYBE I *DON'T* HAVE TO BE THE ONLY ONE TO SAVE THE WORLD EVERY SINGLE TIME. MAYBE THERE ARE *OTHERS* WHO CAN DO IT.

I'M *NOT* GOING TO END UP LIKE KASADY... GRASPING ONTO WHATEVER REMNANTS OF MY FORMER SELF THERE ARE.

I WANT TO HAVE A LIFE.

AND I WANT IT TO BE WITH MARY JANE.

FOREVER. THE VILLAINS...

...THEY CAN ALL WAIT UNTIL *I'M* GOOD AND READY FOR A CHANGE.

I'M TAKING BACK MY LIFE.

MINE AND MARY JANE'S LIFE.

NOT NEXT WEEK.

NOT TOMORROW.

NOW.

AUNT MAY! I'M HOME!
LISTEN... I'M GOING TO PACK A BAG AND —
AUNT MAY?
PETER.
AUNT MAY...WHAT'S WRONG?
OH, PETER...I WANTED TO BE SO STRONG WHEN I TOLD YOU...WANTED TO BE ABLE TO HOLD YOU LIKE I DID WHEN YOU WERE A CHILD, BUT...
WHAT?!
WHAT'S WRONG? WHAT HAPPENED?
IT'S MARY JANE, DEAR...
...HER PLANE, IT... IT...

END